P S 3364 Y475



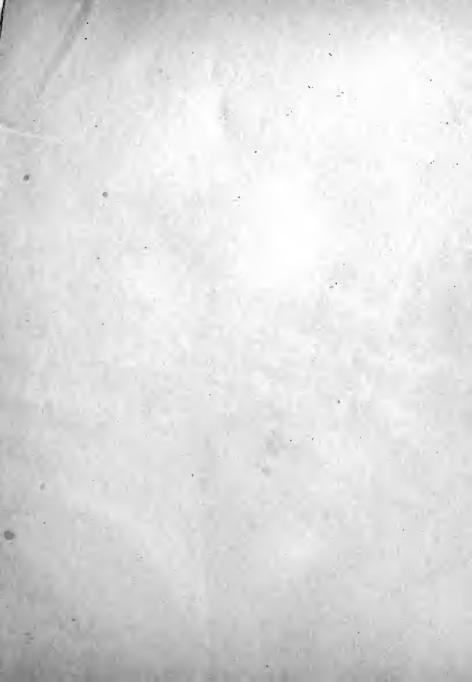
LIBRARY OF CONGRESS.

Chap. PS Edgining To.
Shelf Y475

UNITED STATES OF AMERICA.









#### THE

# YEARLY MOONS.

JOSEPH H. YOUNG.

Mæcenas \* \* \* \* \* \* \*

\* \* \* \* \* \* \* \*

Sunt quos curriculo pulverem Olympicum
Collegisse juvat, \* \* \* \*

\* \* \* \* \* \* \* \*

Quodsi me lyricis vatibus inseris,
Sublimi feriam sidera vertice.

HORACE, ODE I., BOOK I.

33

PHILADELPHIA:

J. B. LIPPINCOTT & CO.

1883.

COPYRIGHT, 1883, BY JOSEPH H. YOUNG.



7: :364

## THE YEARLY MOONS.





#### TO THE

### RARE FRIEND, AND MOST POLITE PATRON OF LETTERS,

WHO, TAKING MY MUSE KINDLY

BY THE HAND, PRESENTS HER, IN THE SPACIOUS ODEON OF HER SISTERS,

TO THE READER'S ATTENTIVE AUDIENCE,

#### THESE SONNETS

ARE MOST CORDIALLY DEDICATED BY THE AUTHOR.





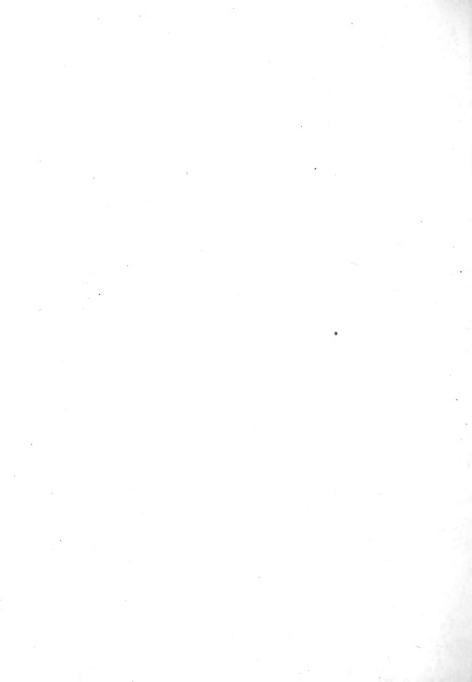
#### JANUARY.

A dashing youth is he whose coursers fleet Outrun the steeds of Phœbus' flying car. His horses are the winds, his lash the sleet, He rides the storm, and cometh from afar,— The world where everlasting ages are. But he is young, and beautiful his feet Upon the mountains of the morn. We greet, O happy Year and New, we greet thy face And hail in thee fond Hope's eternal star. Be thou propitious, and thy dwelling-place For aye shall be our hearts, nor memory mar Thy features fair with rue's regretful scar.— But look, look there! a shade—a spectre fast Behind him rides. Alack! my heart, it is the past.



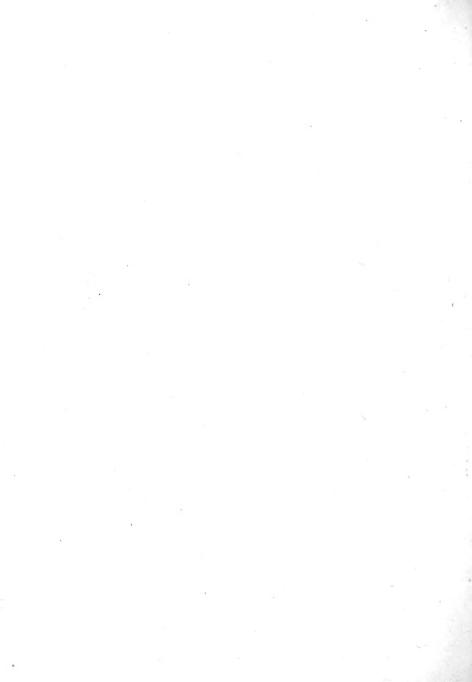
#### FEBRUARY.

The darkness deepens just before the day, · When night on night sweeps downward from the pole. Then watchers weary for the morning pray; And noisome dews exhale, as if they stole From yawning sepulchres. Upon my soul, O Winter, now at length thy shadows lay As if the weeks would never wear away; And dank and grewsome is thy feverous breath. Hark! Wailing bells—heavy and hoarse; they toll, Timing their measures to the march of death. Be still, sad heart: the waves of grief that roll Tremendous o'er thy sinking hopes,—their goal Is Heaven's shining shore; and they shall bear Thy sorrow on their crest, and lay it safely there.



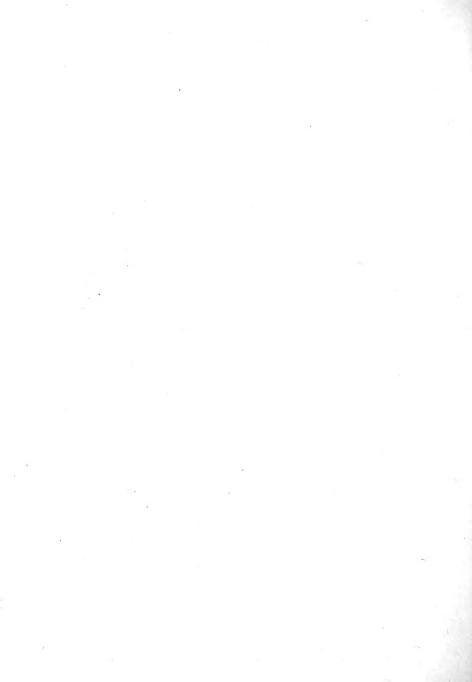
#### MARCH.

Ah, wild and wayward offspring of the Sun! · First-born from his reunion with the sphere That turns again to greet his kiss upon The inconstant face which shuns him every year, And every year repents 'mid the severe Regrets and penances of winter dun, Drear, dark, and desolate;—the frigid nun Among her sister planets. Headstrong child, Thou wouldst despoil the hopes that now appear In greening blades and swelling buds beguiled By thee, thou counterfeit, whose treacherous leer Takes on a smile. For when subsides her fear, And Life from long duress adventures forth— Full in her face thy blast hurls havor from the North.



#### APRIL.

O season, throned above the Pleiades, That setting, weep afresh to see thee rise Supremely regent o'er the rainy seas Aerial which issue from their eyes;— Thy robe of purple is the rainbow's dyes All spangled with the fleck of golden bees Early astir among the lilac trees. Nor is she less a woman than a queen Who changes with her shifting mind the skies; So varying moods diversify the scene, Or cold or warm or gay or full of sighs, As now she, beaming, laughs or, frowning, cries;— Eager to make and passionate to mar The joy of Spring wherein she shines the morning star.



#### MAY.

The apple-blossoms of the sweet month May
Upon the maiden Spring's uplifted brow
Fall in a bridal veil of balmy spray.

She seeks from Heaven annunciation now:

It is her wedding-day; and He whose vow

Forever with an everlasting "Yea"

Swears that the seed-time shall not pass away—

He is the bridegroom,—Faith and Nature's God.

O happy bride, whom Love does thus endow With bliss Deific, thrilling deep the sod That man has lacerated with his plow.

And then thy joy inspires all nature; thou

Dost come rejoicing, with a choiring train

Of mated birds whose songs warble their love's refrain.



#### JUNE.

O love, the month, the day, the hour is here; And where art thou? Oh, come! my couch is spread Upon the immaculate bosom of the year Throbbing with life whose current, rich and red, Breaks in the blush of roses that appear When heaven tells its secret in her ear. And mine? Ah, listen!—roses for thy bed Strewed thick and odorous, and lilies fair Massed in a pillow for thy fairer head— Thy own sweet breath and thy own lustrous hair Shall shame them both. Oh, come! through arbors green And labyrinths of climbing eglantine— Oh, come, my love! oh, haste! oh, fly to me! In June I pant, I thirst, I faint, I die for thee.



#### JULY.

Forbear, O muse. I scarce can creep: the ground
Precipitous uprises with the hight
Of great Olympus into depths profound.

There sits The Thunderer. Sharp lightnings light
The eyes that, under old Egypta's night
Draping his brows, flash forkèd fire. The sound
Falling strikes heavily, and with a bound
Reverberating peals along the sky.

The ocean groans, rolling all ghastly white, And men and beasts and birds together fly.

O boy, beware that tree. Dread Heaven! thy blight—
Thy thunder-blight has struck, and in the sight—
The sight of his fond eyes its glare expires.
His name was Ganymede, and love the death-bolt fires.



#### AUGUST.

The year is ripening; her girlhood's thrill Is growing fast into a matron's care. In clustering grapes the blood begins to fill,— The smell of blooming corn-fields loads the air With richness. Hear, O Heaven, a mother's prayer, And gently lead her anxious feet until In Autumn's perfect joy thy blessed will Be done. She hears; and Virgo intervenes, Blending her smile with Sol's too fervid glare. Severely chaste she tempers him, and screens The panting Earth. But do thou still beware The dog-star's reign. Look skyward! Sirius there Now rages while he bays the rising moon— The harvest moon, as soft as eve and fair as noon.



#### SEPTEMBER.

Pomona, goddess of the year, thy horn Is poured into the lap of Autumn crowned The Queen of queens, laughing them all to scorn, Such peace and joy within her realm abound. Knee-deep the wallowing wheel goes gaily round, Crushing the juicy pulp. The full-ripe corn, Of stalk and husk and silken tassel shorn, Glitters in golden heaps that frequent lie, The shining ore of mines above the ground,— Bringing to pass the early prophecy Of yellow daffodils. The love profound Of Nature's heart in man and brute is wound In grateful ties about thine own, O God Incarnate, first and last, in the immortal clod.



#### OCTOBER. .

I stood alone, and Memory came near. Pensive she came, borne on the dreamy wings Of thoughts that fill the Autumn of the year, When Silence lays her hand upon the strings Of Nature's harp, where Summer's echoings Linger through ripe September.—Hark! The sere And falling leaf. O death! and art thou here Concealed amid the shadows?—Pushing back Untimely Winter, warm October swings The closing portals of the Zodiac Open again. The autumnal splendor flings On passing Summer and her precious things A pall of glory. Thus, oh thus, my heart, Will love transfigure death when life and thou do part?



#### NOVEMBER.

Pilgrim of time, thy feet approach a land Where all is desert—bleak and mournful shore, Where leafless trees for skeletons upstand, And dismal winds for wailing ghosts deplore; The shore of a dead sea, encrusted o'er With frozen dews. Ah, me! the barren strand Of age awaits us all, and the command, Dreadful and stern, "Go forward." On that brink, O Thou, in whom our Father we adore, Divide the waters deathly cold that shrink The soul with fear. Yet now we live. And more Wouldst thou? Look back: the past was once before. The cup within thy hand is Heaven's choice; This, this alone, is sure; oh, drink it and rejoice.



#### DECEMBER.

An old man, bent with age and reft of hope, Plods heavily along a drifting road. 'Tis night. The tempest howls. In one fell swope All ills together join to overload The steps whose youth the whirlwind did forebode,— Harvest of stormy seed. Look! on the slope Verging the grave he totters. Cease to cope, O single handed, with almighty Fate.-Alas! the old man reaps but that he sowed. Resign thee whose repentance comes too late. When he was young, from out their cold abode And cavernous, he loosed the winds that showed No mercy to the traveller whose woes Now overtake and leave him lost in his own snows.



#### FINALE.

Mortal, so fine and fragile is that thread Whereon thy life suspended hangs, no eye But One whose vision keen hath numberèd The sands of shores whose leagues unmeasured lie Hath seen it; yet a whole eternity Ineffable, in one quick moment dread, Along its quivering tension may be sped. Infinite soul, conjoined with finite clay, Thou art a star alight of God most High, His life thy being. Passing swift away The dust consumes, but thou shalt shine for aye; As light of stars accounted dead—shalt fly On, on, and ever on throughout the vast Of thought-forever present and forever past.





